FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136496-A **Type of Permit:** FILMING **Release Date:** 04/24/2018

Production Company PACIFIC BAY ENTERTAINMENT

Insured Company Name PACIFIC BAY ENTERTAINMENT
Contact Phone No. 1 310-453-2405
Contact Phone No. 2
Fax 310-829-7286
Address 3401 EXPOSITION BLVD
SANTA MONICA, California 90404

Production Title RIPTYDE

Type of Production TV Pilot

Producer Amy Sydorick

Director Savage Holland

1st AD Cory Johnson

Production Manager Steve Brown

FilmL.A. Coordinator Michael Gonzalez

Location Manager Scott Poole
Primary Phone Mobile - 818-483-0157
Secondary Phone Office - 818-483-0005

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA COUNTY BEACH USE FEE	$2,800.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$200.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $3,105.00

Number of Locations 1

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Insured Company	PACIFIC BAY ENTERTAINMENT	Secondary Phone	Office - 818-483-0005
Production Title	RIPTYDE		

Location Address	7103 Westward Beach Rd, Malibu, CA 90265
Location Name	POINT DUME / WESTWARD BEACH
Location Type	Beach
Location Description	POINT DUME / WESTWARD BEACH
Prep Dates	4/24/2018 - 4/24/2018 07:00 - 19:00 1 day
Film Dates	4/25/2018 - 4/27/2018 07:00 - 22:00 3 days 4/30/2018 - 5/3/2018 07:00 - 22:00 4 days
Strike Dates	5/4/2018 - 5/4/2018 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached	PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf

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documents GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
LA County FSA assigned	1
Lifeguard Required	1
Rec & Park Monitor required	1
Sheriff/CHP	1

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Picture bus in parking lot; Talent running lifeguard drills on the beach; Camera, equipment, talent & extras and crew on the beach and in parking lot; Use of gators to facilitate equipment back and forth from parking lot to beach; Camera crane; Condor; Tower 1; 4/27 & 4/30: Talent and crew in water up to their knees (LIFEGUARD REQUIRED 0700-2000); Picture bus drive up, by & away (5/1 only); Bus driving in parking lot with camera inside (5/1 only); Production to leave electrical cables, equipment & set dressing over the weekend of 4/28-4/29; KALM: Janet Harold - 310-625-9708; 5/1:Crew prepping the farthest east end of Westward Beach while filming on Westward Beach across from the Sunset Restaurant at Tower 4; Prep on 4/24: Placing beach props - surfboards, umbrellas, shade structures, chairs & beach props; Set dressing;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 667 **Grid:** E5

Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit.
The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

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Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note LA County Fire Dept #18 1200 71, FSA Assigned

Coordinator Note The filming allowed under this permit shall not include promotional material, which implies endorsement by County of Los Angeles Fire Department , Lifeguard Division or Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers. Maximum of 2 gators on beach at any given time all others must be in parking lot. No driving on beach to capture scenes. Must not impede emergency access route to cliff. Driving scenes in parking lot must have vehicle traffic remain under 5 mph at all times. Must not impede lifeguard operations. Water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action and any other safety factors that might arise day of activities. County signs and County logos must be covered and not permitted to be part of filming. Not permitted to impede public use of bluff trail entrance at end of parking lot. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Standard 2 min max of ITC or IPC only. Not permitted to use natural trails leading to private homes. Must park within marked parking stalls and display all parking receipts. Must not impede beach concession operations when using Zuma parking lot as basecamp. Must not impede construction project at Zuma service road or nearby parking lots.

Coordinator Note

Gators are for uploading and unloading equipment only and must not be used to drive on beach from one point of beach to another point. Condor must be set in place and not driven up and down beach to capture scenes.

Coordinator Note Rider A releases location

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Parking

Base Camp
Location Type : Other Location
Zuma Beach, Malibu, CA, 90265

Crew Parking
Location Type : Other Location
Zuma Beach, Malibu, CA, 90265

Parking Notes

Base camp and crew parking at eastern end of Zuma Beach from 1200 on 4/24 through 2359 on 5/3
Requesting southern end of parking lot at location for working trucks
Requesting 100 spaces in Westward Beach Lot 4/25-4/27 & 4/30-5/3 from 0700-2200 (Trucks overnight) & 50 spaces at Westward Beach 4/28-4/29 (Dormant over weekend from Friday through Monday morning).
Also Requesting 30 spots at the East end of Westward Beach for prep & strike: 4/24 & 5/4 0700-1900
Zuma Beach Lot 2: 4/24, 1200-2359 (50 spaces); 4/25-4/27 & 4/30-5/3: 0500-2359 (190 spaces); 4/28-4/29, 0500-2359 (100 spaces) Trucks Overnight

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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